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American Film Cycles: Reframing Genres, Screening Social Problems, and Defining Subcultures

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American Film Cycles Book Summary : A series of movies that share images, characters, settings, plots, or themes, film cycles have been an industrial strategy since the beginning of cinema.

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A series of movies that share images, characters, settings, plots, or themes, film cycles have been an industrial strategy since the beginning of cinema. While some have viewed them as "subgenres," mini-genres, or nascent film genres, Amanda Ann Klein argues that film cycles are an enti

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chapter 3 i was a teenage film cycle: the relationship between youth subcultures and film cycles (pp. 100-137) American International Picturesâ€™ I Was a Teenage Werewolf (1957, Gene Fowler, Jr.) offers a useful starting point for a discussion of how teenagers and their subcultural behaviors were both depicted and exploited by the cinema in the 1950s.

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American Film Cycles tackles basic, broad questions about film cycles, including how and why they form, why they thrive, and why they disappear. Ultimately, this book advances a cycle-based approach to genre theory, illuminating the significance of the film cycle, its function within popular culture, its relationship with its audiences, and its centrality to genre studies.

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American Film Cycles Klein, Amanda Ann Published by University of Texas Press Klein, Ann. American Film Cycles: Reframing Genres, Screening Social Problems, and Defining Subcultures.

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CHAPTER 2. A DYING SERPENT: UNDERSTANDING HOW FILM CYCLES CHANGE OVER TIME Amanda Ann Klein; University of Texas Press; book ; View Citation; Additional Information

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Amanda Ann Klein, Hardcover, English-language edition, Pub by University of Texas Press

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